

Partitura completa

David Calandrine

Foi assim...

Foi assim...

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♩ = 85

Flauta

Violão

foi as - sim que

Fl.

Vi.

a - pren - di a can - tar si lá sol

7 3

Fl. *can - to si si can - to sim si lá lá si*

Vi.

Detailed description: This system contains measures 7, 8, and 9. The Flute (Fl.) part is in treble clef, showing a melody with lyrics: 'can - to si si can - to sim si lá lá si'. The Violin (Vi.) part is in treble clef, providing a rhythmic accompaniment with slurs and accents. The key signature has one sharp (F#).

10

Fl. *sol foi as - sim que*

Vi.

Detailed description: This system contains measures 10 and 11. The Flute (Fl.) part is in treble clef, showing a melody with lyrics: 'sol foi as - sim que'. The Violin (Vi.) part is in treble clef, providing a rhythmic accompaniment with slurs and accents. The key signature has one sharp (F#). Measure 11 includes a triplet of eighth notes and a fourth note.

4 12

Fl.

a - pren - di o lá lá lá si lá sol lá

Vi.

Violin accompaniment includes triplets and fingerings (1, 2, 3, 4).

15

Fl.

foi as - sim que a - pren - di o

Vi.

Violin accompaniment includes triplets and fingerings (1, 2, 3, 4).

17

Fl. *lá lá si lá sol* *foi as - sim que*

Vi. *casa 5* *T.H.-4*

20

Fl. *a - pren - di a can - tar si lá sol*

Vi.

23 **rall.**

Fl. *foi as - sim que a - pren - di si lá lá si sol*

Vi. *④ ③ ⑤* *p*

The musical score is for a piece in 2/4 time, featuring a Flute (Fl.) and Violin (Vi.) part. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 17-19) shows the Flute playing a melody with lyrics 'lá lá si lá sol' and 'foi as - sim que'. The Violin plays a complex, fast-moving accompaniment with slurs and accents. The second system (measures 20-22) continues the melody with lyrics 'a - pren - di a can - tar si lá sol'. The Violin accompaniment remains fast and rhythmic. The third system (measures 23-24) is marked 'rall.' and shows the Flute playing a slower melody with lyrics 'foi as - sim que a - pren - di si lá lá si sol'. The Violin accompaniment also slows down, ending with a final chord marked 'p' (piano) and a fermata.